

Seeing Through The Spell*

Andrew Sterling

c. ♩ = 130

Piano

mp

6

10 **solo from here**

G Em Bm⁷ Dm

p

15 E^badd⁹ Cm⁶ G F⁹ G B⁷₁₀

p

21 Em⁷ C Bm⁷ E⁷_{sus} E⁷₉ A^b B^bm

mp *poco più f*

26 A^b/C D^b B^bm⁶ C⁷ F B^bm⁶₉ F E^b₁₃

mp *p*

32 Am Bm⁷⁻⁵ E⁷ Am Cm⁷ G Am⁷⁻⁵ Gm

mp cantabile

39 E^bm⁷ A^b⁷ D^b₆ D^bm⁶ Am⁷ D⁷ 1st G **CHORUS**

dim. (on solo) *mf*

44 2nd (after solo) al signe %

mp

(CHORUS)

48 Dm G E^b Cm⁷ Gm

52 E^b7 E^bm⁷ Am⁷⁻⁵ D⁷ G F[#]7

56 Fm⁷ /A^b B^b B^b7 Am⁷⁻⁵ D⁷ Gm

60 B^bm⁷ C⁷ Am⁷⁻⁵ D⁷ G (open chord)

64

69 To solo

73 Em Bm⁷ Dm

78 E^badd⁹ Cm⁶ D⁷ G F⁹₁₃ G B⁷⁻¹⁰

84 Em⁷ C Bm⁷ E⁷sus E A^b B^bm⁷

poco più f

89 A^b/C D^b B^bm^6 C^7 F^7 B^bm^9 F E^b13

mp *p*

play tune and fill

95 Am Bm^7-5 E^7 Am Cm^7 F^{13} G

mf

101 Am^7-5 Gm E^bm^7 A^b7 D^b D^bm^6 Am^7 D^7 G **CHORUS**

f

2nd x 8^{va}

107 Dm G E^b Cm^7 Gm E^b7 E^bm^7 Am^7-5 D^7 G

(2nd x)

(8)

114 $F^{\#7}$ Fm^7 $/A^b$ B^b B^b7 Am^7-5 D^7 Gm B^bm^7 C^7 Am^7-5 D^7

121 1. Gm 8^{va} 2.

127 **poco rit.**